THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 954 *Monday, Dec.* 20, 1824. *Price* 1*d.*

Covent Garden Theatre.

A Woman never Vext, and the petite Opera of *The Frozen Lake,* were performed on Saturday evening to a very good house, with excellent effect.

Mrs. Sloman appears to-night for the first time (here) as *Calista,* in Rowe's melancholy tragedy of *The Fair Penitent.* Mr. Young, Mr. C. Kemble, and Mr. Cooper, being the representatives of the other chief characters, the tragedy may be expected to be finely acted.

Drury Lane Theatre.

The Cabinet was repeated here on Saturday night, to a numerous audience, who were highly delighted with the singing of Miss Stephens and Mr. Sapio, &c. The new Farce of *My Uncle Gabriel* followed, and was productive of some laughter from the exertions of Messrs. Harley, Knight, and Mrs. Orger. The following odd duet is sung by the two latter.

Mrs. T.—I took you, dear Tommy, for better for worse,
Tacit—And Tommy took you, love,—(*aside*)—to rifle your purse,
Mrs. T.—We'll quarrel no more—
Tacit Drive discord away,
Mrs. T.—I'll prove ever kind—
Tacit. (*aside*) If you get your own way.
Both.—Then farewell to noise, to squabbles, and strife.
She. | You'll prove a good husband, and I a fond wife.
He. | I'll prove a good husband, and you a fond wife.
Lirra, Lirra, &c. (*Dancing.*)
Tacit —And should we have children,
Mrs. T. They'll add to our joys;
Tacit. The girls you'll attend to,—
Mrs. T. And you to the boys.
Tacit. Like Darby and Joan—
Mrs T. Contented we'll live,
Tacit. Our motto shall be---
Mrs. T. Forget and forgive!
Both. Then farewell to noise, &c.

Adelphi.—*The Life of an Actor* continues to be displayed to crowded houses. There is much comic low-life stuff in this piece, which *hits* from its applicability to many classes of society.

To the Editor of The Theatrical Observer.

BATH THEATRE.

MR. OBSERVER, Dec. 15, 1824.

You have heard that CATALANI has been singing here with considerable success, and filling her pockets in the usual style. She divided the gross receipts with the Managers, who had all the other expenses to pay out of their moiety. As engagements of this sort, however, are *optional*, as Mr. LOG has it, and the lady may be right in making the most of the gullibility of the public, they could not complain if they were much worse off; but she has certainly drawn good houses, and brought the Theatre into fashion. The misfortune is, that theatricals in Bath is supported principally by the visitors who have no real taste for the thing, and only go to stare at one another, when they can be got from their card tables and quadrilles. The residents are too poor—some too methodistic, and some, (because they cannot rub skirts with the gentry) are too proud to be seen there. The result of all this is, that the house is badly supported—they can consequently afford to give but small salaries, and, as a matter of course, can muster but an indifferent company. I can hardly mention above two or three that possess the slightest originality—all the rest falling into the class of respectables, that is to say, *incurables*. WARDE, (who has played at the Haymarket) is much about such an actor as COOPER, only more gentlemanly in his manner, but he has the same hardness and want of discrimination. It appears to me, however, that he would be very useful at one of your houses, especially at Drury Lane, where ARCHER is the best second-rate they have. I have often wondered that WOULDS, who has certainly comic talent of no mean order, should never have had an opportunity of trying his talents in London. If he would forswear gaggery, and get before an audience who would keep him in order, he might do great things. The rest are all "leather and prunella." A. B. C.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---101, Strand.

A LIST of the London Theatres.

Adelphi, Strand
Amphitheatre, Westminster Road (C)
Covent Garden
Coburg, Waterloo Road
Drury Lane
English Opera, Strand, (C)
Haymarket, (C)
Italian Opera, Haymarket (C)
Olympic, Newcastle Street, Strand
Royalty, Wellclose Square
Surrey, Blackfriars Road (C)
Sadler's Wells, near Islington (C)
West London, Tottenham Street

☞ *Those with a C are Closed.*

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Theatre Royal, Covent Garden.

This Evening, Rowe's Tragedy of

The Fair Penitent.

Horatio, Mr YOUNG,
Sciolto, Mr EGERTON, Altamont, Mr COOPER,
Lothario, Mr C. KEMBLE,
Rossano, Mr BAKER First Gentleman, Mr HENRY
Servant to Sciolto, Mr MEARS.
Calista, Mrs SLOMAN,
Lavinia, Miss JONES, Lucilla, Mrs VINING.

To conclude with the Melo Drama of

The Miller & his Men

The Music composed by Mr BISSHOP.

Grindoff, (the Miller) Mr FARLEY,
Lothair, Mr COOPER,
Count Frederick Friberg, Mr HORREBOW,
Karl, Mr BLANCHARD,
Kelmar, (an old Cottager) Mr CHAPMAN,
Kreutz, Master LONGHURST,
Riber and Golotz, Messrs. EVANS and MEARS,
Zingra, Mr J. ISAACS,
Lindoff, Mr Norris. Cobourg, Mr Tett,
Claudine, Mrs VINING,
Ravina, Mrs FAUCIT, Lauretta, Miss DUNN.

To-morrow, A Woman never Vext, with The Barber of Seville.

Theatre Royal, Drury Lane.

This Evening the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr MACREADY,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Macduff, Mr WALLACK,
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,
Siward, Mr THOMPSON,
Seyton, Mr Webster, Serjeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,
Officers, Messrs Randall, & Wilton,
Murderers, Mr Howell, and Mr Read.

Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss POOLE, Hecate, Mr G. SMITH,
First Witch, Mr GATTIE,
2nd Do. MrKNIGHT, 3rd do. Mr FITZWILLIAM.

After which, a New Divertisement called,

The Family Fete.

By Mons. HULLIN's PUPILS

To conclude with the Farce of

The Miller's Maid.

The Miller, Mr YOUNGE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY,
George, Mr BROWNE, Old Granger, Mr GATTIE,
Gamekeeper, Mr Webster, James, Mr G. Smith.

Dame, Mrs HARLOWE,
Phœbe, the Miller's Maid, Mrs WAYLETT.

To-morrow, Der Freischutz, and My Uncle Gabriel.